

7th GRADE SUMMER READING

All rising 7th grade students are expected to read at least two of the books from the book list and complete a project for one of them from the suggestions listed below. Students may complete a project for their second novel of choice for extra credit. Please have your parent sign and date when you have completed each book. Happy Reading!!

- *The Call of the Wild*- Jack London
- *Scat*- Carl Hiaasen
- *Cinder*- Marissa Meyer
- *Redwall*- Brian Jacques
- *Rocket Boys*- Homer Hickman

For a project, students can:

- create a graphic novel for a portion of the text
- write a missing chapter of the book
- rewrite the end of the novel
- use Google slides or PowerPoint to create a movie advertisement for the book. Write an explanation of the selections made for slides and music background, etc.
- write a series of journal entries in the voice of one of the characters.

The written projects should be 3 pages double-spaced.

Student name: _____

Title: _____

Parent signature: _____

Title: _____

Parent signature: _____

***For returning students, projects are due by August 26th.**

****For students new to TCA, projects are due by October 6th.**

8th GRADE SUMMER READING

All rising 8th grade students are expected to read at least two of the books from the book list and complete a project for one of them from the suggestions listed below. Students may complete a project for their second novel of choice for extra credit. Please have your parent sign and date when you have completed each book. Happy Reading!!

- *Star Girl* – Jerry Spinelli
- *The Cay* – Theodore Taylor
- *Fever 1793* – Laurie Halse Anderson
- *Brooklyn Bridge* – Karen Hesse
- *Escape Under the Forever Sky* – Eve Yohalem
- *Jacob Have I Loved* – Katherine Paterson
- *The Old Man and the Sea* – Ernest Hemingway

For a project, students can:

- create a graphic novel for a portion of the text
- write a missing chapter of the book
- rewrite the end of the novel
- use Google slides or PowerPoint to create a movie advertisement for the book. Write an explanation of the selections made for slides and music background, etc.
- write a series of journal entries in the voice of one of the characters.

The written projects should be 3 pages double-spaced.

Student name: _____

Title: _____

Parent signature: _____

Title: _____

Parent signature: _____

***For returning students, logs and projects are due by August 26th.**

****For students new to TCA, logs and projects are due by October 6th.**

COLLEGE PREP SUMMER READING

All rising 9th – 12th grade college prep students are expected to read the required book and at least one of the suggested books for their grade level and complete a project for the required novel from the project list below. Students may receive extra credit for completing a project on the book of choice from the suggested list. Please have your parent sign the reading log when you complete each book. Happy Reading!!

CP I

Required - *A Day No Pigs Would Die* – Robert Newton Peck

Suggested – Read at least one.

The Rumble Fish – S.E. Hinton

The Miracle Worker – William Gibson

House on Mango Street – Sandra Cisneros

A Tree Grows in Brooklyn - Betty Smith

CP II

Required – *Miss Peregrine’s Home for Peculiar Children* - Ransom Riggs

Suggested – Read at least one.

Barrio Boy – Ernesto Galarza

Feed - M. T. Anderson

Firehouse – David Halberstam

Clover - Dori Sanders

CP III

Required – *A Time to Kill* – John Grisham

Suggested – Read at least one.

Along Came a Spider – James Patterson

The Red Badge of Courage – Stephen Crane

A Gathering of Old Men – Ernest J. Gaines

Cold Sassy Tree - Olive Ann Burns

CP IV

Required – *Matched* – Ally Condie

Suggested – Read at least one.

Through My Eyes – Tim Tebow

The Water is Wide – Pat Conroy

The Eyes of Darkness – Dean Koontz
A Farewell to Arms – Ernest Hemingway

For a project, students can:

- create a graphic novel for a portion of the text
- write a missing chapter of the book
- rewrite the end of the novel
- use Google slides or PowerPoint to create a movie advertisement for the book. Write an explanation of the selections made for slides and music background, etc.
- write a series of journal entries in the voice of one of the characters.

The written projects should be 3 pages double-spaced.

Student name: _____

Title: _____

Parent signature: _____

Title: _____

Parent signature: _____

***For returning students, logs and projects are due by Aug. 26th.**

****For students new to TCA, logs and projects are due by Oct. 6th.**

HONORS SUMMER READING

All rising 9th – 12th grade honors students are expected to read the required book and at least one of the suggested books for their grade level and complete a project for the required novel from the project list below. Students may receive extra credit for completing a project on the book of choice from the suggested list. Please have your parent sign the reading log when you complete each book. Happy Reading!!

Honors I

Required – *The Pearl* – John Steinbeck

Suggested – Read at least one.

Life of Pi – Yann Martell

White Fang – Jack London

Hoop Dreams – Ben Joravsky

Artemis Fowl – Eoin Colfer

Honors II

Required – *The Book Thief* - Markus Zusak

Suggested – Read at least one.

In the Time of the Butterflies – Julia Alvarez

And Then There Were None – Agatha Christie

The Bean Trees – Barbara Kingsolver

The Boy in the Striped Pajamas - John Boyne

Honors III

Required – *The Help* – Kathryn Stockett

Suggested – Read at least one.

The Water is Wide – Pat Conroy

A Tale of Two Cities - Charles Dickens

Band of Brothers – Stephen E. Ambrose

The Rescue Artist – Edward Dolnick

Honors IV

Required – *The Client* – John Grisham

Suggested – Read at least one.

Unbroken – Laura Hillenbrand

The Things They Carried – Tim O’Brien

One Flew Over the Cuckoo’s Nest – Ken Kesey

Star Island – Carl Hiaasan

For a project, students can:

- create a graphic novel for a portion of the text
- write a missing chapter of the book
- rewrite the end of the novel
- use Google slides or PowerPoint to create a movie advertisement for the book. Write an explanation of the selections made for slides and music background, etc.
- write a series of journal entries in the voice of one of the characters.

The written projects should be 3 pages double-spaced.

Student name: _____

Title: _____

Parent signature: _____

Title: _____

Parent signature: _____

***For returning students, logs and projects are due by Aug. 26th.**

****For students new to TCA, logs and projects are due by Oct. 6th.**